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DISTRICT CONTROL FAVORED.
Proposed Transfer of the Straus Milk Pasteurizing Plant.
It is expected the Chamber of Commerce will recommend that the Straus plant for the pasteurization of milk be taken over by the District government. E. Louis WILHE, chairman of the special committee of the chamber for the investigation of the milk situation in the District, said today that his committee would undoubtedly make such a recommendation in its report to the chamber. He said that he would not be returned by that body, but it will be placed in the hands of the Commissioners before a final decision is made in regard to the laboratory.

The laboratory has been formally offered to the District government, and the Commissioners will hold a public hearing on the laboratory question November 30. The report of the Chamber of Commerce will not be returned by that body, but it will be placed in the hands of the Commissioners before a final decision is made in regard to the laboratory.

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PEOPLE'S LAWYERS

School Children Interpret Dramas.

COLONIAL TIMES DEPICTED

Little Actors Distinguish Themselves in Costumed Roles.

STAGED IN FRANKLIN SCHOOL

Vikings, Discoverers, Queens, Pilgrims, Dutch, and Real Indians

Are Enacted by Juveniles.

History unfolded itself for a solid hour and a half at the Franklin School yesterday afternoon, after school let out, while seventy children from several "practice schools" depicted, in little homelike plays, quite a variety of the things that went on in the old days when the world looked as if it had gone to a costumed school.

The plays were all written by the teachers of the practice schools. The scenery was painted by Normal School girls. The stage management was in the hands of Normal School girls.

The theater chosen for the presentation of these stage stories was the assembly hall of the Normal School, which holds several hundred people. If necessary, in the top of the Franklin School.

"Story of Sigurd."

The first play was "The Story of Sigurd," written by Miss Mary Darrah, and presented by able actors and actresses from grade 4-A of the Thompson School. It was in the nature of a prologue to the colonial scenes which followed.

The idea was that the story of Sigurd and his marvelous, all-devouring sword added a dash of the true Scandinavian-Viking-Vaith blood which later permeated into the fair-skinned conquerors of the western world.

This playlet was seven minutes in length by actual count, but had two scenes and plenty of Wagnerian music to help along the grandeur. The teacher explained that the "word motif," there was also the Regis motif, when the little dwarf came on the scene with the sword that conquered evil. The Sigurd motif and several other assorted motifs, all purely Wagnerian.

Byron Judge, aged eleven, was an excellent Sigurd. He was fair-skinned, and when he dressed up in a long Wagnerian opera cloak, he looked exactly like the skeleton in armor must have looked when in the flesh.

The dwarf, Isthin, gives Sigurd a sword early in the play.

"What is this, Reagen?" asked Sigurd. "It's a soowar-r-r-d, Sea Girl," spoke the dwarf, "and it's the sword of the world. It was all for conquering the evil genius."

The second act, that found Brunhild fast asleep on a rock, was so pretty and the youngsters did it so unconsciously that it is a shame it lasted only three minutes. Brunhild was a Scandinavian goddess and no mistake. Also Elizabeth Martin, the twelve-year-old who played the part, is an actress.

"Columbus, a Play."

"Columbus, a Play," followed. It was the offering of the Morgan School, grade 4-A, and is from the pen of Miss Mary C. Dent. They were all there, Christopher and King Ferdinand, Queen Isabella, Brother Sebastian, played by a young celestial named William Chee, and a large entourage of courtiers.

The costumes were accurate as regarded the runs around the necks, every one of which was modeled after pictures in the fourth grade history text book. There was real scenery in this playlet, real and iron and an imitation fire.

Queen Isabella, played by Ruth Major, was the star. She made a hit when Edward Beale, playing the title role, started to kiss her hand. The queen went through this delicate performance as if she was feeding sugar to a very hungry and very snappy bulldog that had broken his chain, but she got the grand applause and blushed to perfection.

Another hit came in this play when the curtain was drawn together and Columbus found himself sitting on the outside of the curtain, while the giggling courtiers and others from the side called wildly to him to "duck under."

"John Smith and Pocahontas."

And after Christopher came several little plays with whooping Indians in them. Capt. John Smith and his troupe with the Powhatan family was the subject of the first of these. There was real scenery again, painted by Normal School girls.

The characters were right out of the books. There were Miles, and Mr. Hathaway, Mr. Carter and John Smith, all of whom one can find in the records of the early voyages.

As for Indians, painted and blanketed to Buffalo Bill perfection, there were Big Eye, Soft Feet, Hump On His Back, Powhatan and Pocahontas. All original characters, for the program merely says "other Indians" and mentions five little school children who took the parts with absolute lack of self-consciousness.

This play told the somewhat well known story of how Pocahontas showed her father's true love by refusing to let her father's braves ventiliate John Smith's system with stone clubs. The motifs in this playlet ran at variance to the true Wagnerian and approached the modern, there being heard the faint tinkle of "Tammara" and her well known pseudo Indian-rag-time.

"Purchase of Manhattan."

"The Purchase of Manhattan" was written by Miss Edna Morgan, and was depicted in all its true colors by the grade 3-B of the Franklin School. The scenery in this playlet showed 42d street and 5th avenue, New York, as it appeared in fifteen hundred and something—mostly woods.

Where woods did not really appear, the ten-year-old Dutch sailors in red trousers and false flaxen hair would point about and exclaim "how thick the woods are," much to the delight of the audience. One young Dutch sailor pointed directly into an enormous flower garden of a hat worn by a lady in the audience and declared that if he had his gun he would enter that clump and shoot something.

This play had real Indian talk in it. The Indian chief, who did the selling end of this historic real estate transaction, was loud voiced and had a command of glibberish Indian that was most remarkable.

"Pilgrims in Holland."

Then there was "The Pilgrims in Holland," which Miss Florence Jackson wrote, and which grade 3-A of the Franklin School presented. It had three scenes and was sentimental to the end.

And at the end came the "Pilgrims in America," showing how Thanksgiving day really started in Gov. Bradford's house. The Morgan school, grade 3-A, presented this in quaint little costumes.

And at the end they all sang "America," and went home.

The Normal School girls in charge were Miss Grace Rosenbaum, Miss Elsie Elliott, Miss Emma Washington, Miss Mary C. Dent, Miss Gladys Abbott, Miss Caroline Martin, Miss Mary Darrah, Miss Mary Rice, Miss Edna Morgan, Miss Elizabeth Lacy, Miss Isabel M. Aldridge, Miss Sophie Owens, Miss Natalie Acheson, Miss Mae Langley, Miss Zana Glendenning, Miss Mabel Coggins and Miss Suzanne Desser.

The Juvenile Thespians.

The little actors and actresses were Samuel Latimer, Charles Hills, Stephen McCallan, Elizabeth Ramsburg, George Dorsett, Dorothy Van Kleeck, Henry Daily, Helen Ell, Charles Lawler, Harold Gans, Elliott Williams, Howie Young, Wesley

Sauter, Larence Graub, Dewey Frank, Hiram Kimmel, Lucile Murray, Mildred Mounjoy, Warren Turton, Howard Pratt, Byron Judge, Nina Burkin, Minor Blackford, Edward Beale, Margaret Aspinwall, Marie Gauson, Vail Mottor, Siegmund Well, Elizabeth Martin, Vail Mottor, Wu Chee, William Eberly, Charles Ray, Ruth Major, Clara Laho, Dorothy Bowley, Catherine Towers, Clementine Edie, Susan Ransom, Robert Jack-

son, Philip Friedlander, Horace Donnelly, Frederick Miller, Minor Blackford, Self, Atala Kimmel, Foster Morrell, John Metcrott, Donald Morehouse, Charles Cook, Marguerite Woolley, Douglas Seelye, Edward Pence, Colvar Carpenter, Frank Armstrong, Abraham Schrott, Mary Barry, Ruth Grosner, Dorothy Lovatt, Dabney Trull, Sydney Edmonds, George Richards, William Nobbe, Ralph Zea, Walter Randall,

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